

SOUHAIT

Poem by Jacques Normand

Music by JULES MASSENET

N° 13.

Allegretto.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting with a *p* dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *dim.* marking and a final chord.

The first system of the vocal and piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *p sost.* dynamic. The lyrics are: "Si vous étiez fleur; ô ma bien aimée, La fleur parfumée Au cor-

The second system of the vocal and piano accompaniment. The lyrics are: "- se-let vert, Je se-rais zé-phir et vien-drais fi-dè-le,

The third system of the vocal and piano accompaniment. The lyrics are: "Vous frô-ler de l'aile En glis-sant dans l'air. Si quel-que beau soir". The piano accompaniment ends with a *p.* dynamic marking.

vous étiez l'étoi - le Qui brille sans voi - le Dans les cieux discrets, Je serais rayon et dans

ma lu - miè - re, Bel - le pri - son - niè - re, Je vous ber - ce -

- rais! a Tempo!

Si vous deveniez la naïade blonde, Moi, je serais l'onde Du ruis - seau jaseur,

dim.

Et vous charmerai dans la grotte obscu - re, De mon doux murmure Et de

Piano accompaniment for the first system, featuring treble and bass staves with chords and arpeggios.

ma frai - cheur . Mais, puis - qu'aujourd'hui vous ê - tes la fem - me

Piano accompaniment for the second system, featuring treble and bass staves with chords and arpeggios.

Qui sé - duit mon â - me, Je se - rais heureux D'ê - tre seu - le - ment, pour cal -

f

Piano accompaniment for the third system, featuring treble and bass staves with chords and arpeggios.

- mer ma fiè - vre, Le sang de vos lè - vres, L'or de vos che - veux!

suivez.

Piano accompaniment for the fourth system, featuring treble and bass staves with chords and arpeggios.